

# Sara Andon

## FLUTIST

RECORDING ARTIST / PERFORMER / TEACHER

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NEW WEB SITE: [WWW.SARA-ANDON.COM](http://WWW.SARA-ANDON.COM)

## DAW and RECORDING GEAR:

### Recording Software:

Pro Tools

### Interface:

Universal Audio Apollo Twin X Duo Thunderbolt 3  
(Apollo Twin X w/ DUO Processing (Desktop/Mac/Win/TB3))

### Preamp:

BAE 1073 Desktop Mic Preamp/DI (with Jensen bass DI transformer)

### Microphone:

Schoeps CMC 64 Cardioid Condenser Mic Set  
CMC6 Amplifier, MK4 Cardioid Capsule, SG20 Stand Clamp, B5 Popscreen  
(Will also be adding a Royer R121 Ribbon Mic as an additional choice soon)

### Computer:

Macbook Pro Laptop – 8-core – 9<sup>th</sup> gen. – i9  
I can be mobile when need be and can bring all necessary gear with me

### Video:

I can provide high-quality video to composers if they would like to have a simple visual/audio excerpt of the recording session time with me if desired

## SPECIFIC INSTRUMENTS: FLUTES, FLUTES AND MORE FLUTES!

### Standard Traditional Flutes in C:

- Modern, traditional silver flute made by Verne Q. Powell, new scale, open-hole, with low B, serial #6024 (made in 1980) with a modern 19.5 karat gold "Haynes" head joint (made in 2012), with an additional 19.5 karat gold Powell crown.
- Vintage silver flute also made by "Powell", old scale, open-hole, low B, serial #228 (made in 1934).

### Piccolos in C:

- "Powell" wooden piccolo, made of Grenadilla wood, serial #7871 with an additional Mountain Mahogany wood head joint made by Eldred Spell for this instrument.
- "Weissman" wooden piccolo (Grenadilla body) with a head joint made of Vera wood
- "Armstrong" silver piccolo.

### Alto Flute in G - made by "Altus"

### Bass Flute in C with low 'B' extension – made by "Kotato"

## ASSORTMENT OF EXOTIC FLUTES

### Current collection:

- **Penny Whistles** - different brands and materials including "Michael Burke", both brass and aluminum styles, "*Susato Kildare*" made of polymer, "*Generation*" (*brass*). All of these brands are in multiple keys and they all have different dynamic levels and tone colors.
- **Native American Flute** - made of western red cedar pitched in F# minor pentatonic from "Laughing Crow" Flute Co.
- **Recorders**: Soprano, Alto and Tenor - Brands: "Alos", "Yamaha" and "Zamra".
- **Assortment of various ocarinas** - different sizes, shapes, ranges and styles.
- **Assortment of Chinese Flute Dizi** - recovered aged rosewood, in different keys
- **Assortment of miscellaneous wood flutes** of all different sizes and timbres.
- *Will soon be adding more exotics, such as wooden Irish flutes, bansuris, shakuhachi, pan flutes and additional Native American flutes.*

## ADDITIONAL CAPABILITIES OF NOTE THAT MAY BE HELPFUL

I can provide performances in varied styles of music as needed for a project. Full spectrum of soloistic sound/style with various tone colors and vibrato styles as the music calls for, as well as provide a very pure, ensemble-style, blended sound, for section playing or quiet ambient pads, and anything in between.

"Classical-type" styles, ranging from early music to modern, including Renaissance, Baroque, Classical, Romantic, Modern, Aleatoric, New Age.

I can also improvise and "stylize" in pop, jazz, folk, ethnic styles, free-style, also classical styles. i.e. baroque ornamentation, etc., and can incorporate various extended modern techniques and modern effects of all kinds on all instruments.

I can help advise and help to create flute part(s) for the composer as required. I can improvise to a given scene without written music if that is helpful to a composer.

## UPDATES TO COME!

*\* Will continue to update you on any new gear or new instruments to the roster! \**

Please feel free to reach out to me anytime with any questions, requests or clarifications needed. Looking forward to "keeping the music playing" with our local and global music communities!

*Thank you so much!*

All my best,  
Sara

*Sara Andon*

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