

Sara Andon

FLUTIST

RECORDING ARTIST / PERFORMER / TEACHER

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Flutist Sara Andon is an international soloist and recording artist known for her ravishing tone and deeply engaging musical interpretations. A versatile performer in many music genres including solo, chamber, symphonic, opera, ballet, new music, jazz and Broadway, she has performed all over the world in major concert venues, TV and radio broadcasts, as well as on many motion picture soundtracks, TV shows, documentaries, video game scores and for Disney.

She has performed with several orchestras such as the Los Angeles Philharmonic, LA Opera, Los Angeles Ballet Company, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, New West Symphony, Pasadena Symphony, San Diego Symphony, Orqestra Sinfonico de Tenerife, Beethoven Academy Orchestra, and the Royal Scottish National Orchestra, as well as orchestras for Broadway shows Disney's *Beauty and the Beast*, *Les Miserables*, *Wicked* (Los Angeles Company) and *Phantom of the Opera*.

As a soloist and chamber musician, Ms. Andon has performed throughout the United States, Italy, France, England, Germany, Austria, Switzerland, Scotland, Poland, Spain, Tenerife, Greece, and China, including performances at Carnegie Hall, Lincoln Center's Alice Tully Hall, Merkin Hall (NYC), St. Peter's Basilica in Rome, Auditorio de Tenerife, Tauron Arena Kraków, Edinburgh Usher Concert and Glasgow Royal Concert Hall, Hollywood Bowl, Walt Disney Concert Hall and CBS Sunday Morning. Ms. Andon records frequently with the Hollywood Studio Orchestras and her countless film score recordings include such blockbusters as *Disney's The Jungle Book* (2016), *Ice Age: Collision Course*, *Fast Furious 7 & 8*, *The Wolverine*, *Tron*, *Straight Outta Compton*, *Fences*, *Rush Hour 3*, *X-Men: Apocalypse*, *The Thing*, *The Conjuring I and II*, *The Thing and Crazy Rich Asians*, working with composers such as Marco Beltrami, Lalo Schiffrin, Brian Tyler, John Debney, John Powell, Rolfe Kent, Christopher Young, John Ottman, Austin Wintory, Mark Isham and Jeff Beal. Andon's most recent recording work includes Principal Flute on Benjamin Wallfisch's blockbusters *IT* and *IT: Chapter 2*, Marco Beltrami's "A Quiet Place 2", Jeff Beal's *The Biggest Little Farm*,

Joseph Trapanese's *Lady and The Tramp* for Disney +, as well as Jeff Russo's *Star Trek Picard*, *Star Trek Discovery* and *Umbrella Academy*. Andon is also heard on David Newman's score for the *Green Eggs and Ham* TV series, Steven and Julie Bernstein's "Animaniacs" (new reboot), and the Bruce Broughton and John Debney episodes of Seth MacFarlane's *The Orville*. Click [here](#) to see a day in the studio with the Hollywood Studio Symphony and Chorus.

She is featured regularly on scores for video games in live performances and for recordings, including the Grammy®-nominated *Journey*, *Fortnite*, *World of Warcraft* and *League of Legends*, including *Zoe's Theme*. Andon has performed with orchestras for live concerts for *The Legends of Zelda*, *Pokemon*, *Kingdom Hearts* and *Final Fantasy*. She has also been a featured soloist with the San Diego Symphony for the "Video Games Live" Concert at Comic-Con, and on the same concert also performed with the new video game cover band "Critical Hit." View Critical Hit video [here](#).

Andon has recorded and/or performed with such varied artists as Gerard Way of "My Chemical Romance", Daft Punk, including their Grammy®-winning album, *Random Access Memories*; Neil Diamond; Barry Manilow; Annie Lennox; Earth, Wind and Fire; Herbie Hancock; Diana Krall; Andrea Bocelli; The Who; Sara McLachlan; Kelly Clarkson, Placido Domingo and Billy Childs.

She has also recorded for Varèse Sarabande, the largest film score label in the world. As a Varèse Sarabande concert soloist Andon has been featured in a series of international events beginning in 2013, performing the music of iconic composers [Alex North](#), [Elmer Bernstein](#), [John Corigliano](#), [John Barry](#), [Georges Delerue](#), [Vince Guaraldi](#), [Henry Mancini](#) and [Ennio Morricone](#), with arrangements for her by the likes of William Ross, Lee Holdridge, Conrad Pope, Michael Kosarin, Austin Wintory and Randy Edelman.

Andon has become an international ambassador for the flute and for film music, premiering her new suite from the live action *Beauty and the Beast* at the 2017 Krakow Film Music Festival in front of 15,000 people, and also this performance with Emmy Award-winning composer Jeff Beal for his "Dovekeepers Suite for Flute and Orchestra" based on his score for the CBS mini-series - [view here](#).

Also in 2017 she was a soloist in Lalo Schifrin's 85th birthday concert, including both *Bullitt* and the composer's *Jazz Mass* in her set. In November of 2018 she performed two concerts with the [Royal Scottish National Orchestra](#) to celebrate the Varèse Sarabande 40th Anniversary and, two days later premiered her complete *Cinema Morricone – An Intimate Celebration* recital with pianist Simone Pedroni in Novara, Italy. This recital, celebrating the music of Ennio Morricone,

was also performed in Alagna, Italy in August 2019 and in Tenerife, The Canary Islands September 2019. Highlights [here](#). *Cinema Morricone* is available [here](#) on Sony Classical.

She has been a guest panelist at the Hollywood Music Workshop in Vienna, Austria for Composers led by legendary composer and orchestrator Conrad Pope and Robert Townson, Producer of Varèse Sarabande Records, sharing wisdom about being a Los Angeles session musician and giving advice to composers about music prep for the session musicians to make the session time as efficient as possible, as well as on the topic of "The After-Life of Film Music" as an international soloist for live concerts of film music.

In addition to her debut solo album *Cinema Morricone – An Intimate Celebration* with Italian pianist and Van Cliburn Gold Medal-Winner Simone Pedroni on Sony Classical, available [here](#), Andon has many other recordings from J.S. Bach, Mozart, Debussy, Schoenberg, Steven Stucky, Lalo Schifrin, Elmer Bernstein music with the Big Band Canarias of Spain, and beyond with many current contemporary composers such as Bevan Manson's California Concertino for Flute and Chamber Orchestra with the Hollywood Symphony - click [here](#) to hear the fifth and final movement.

Andon is also the solo flutist with the new contemporary music ensemble "Brightwork New Music," based in Los Angeles, consisting of solo flute, clarinet, violin, cello and percussion. Here is a Brightwork New Music Ensemble live performance at the Hear Now Music Festival in LA of Andrew Norman's "MINE, MIME, MEME".

Brightwork New Music Ensemble has invitations to perform nationally and internationally including a concert in Paris, France, part of international New Music festival there, as well as performing locally in southern California on many new music series including "Jacaranda - Music At The Edge" in Santa Monica, Hear Now Contemporary Music Festival, People Inside Electronics, various microtonal festivals throughout southern California, and the Tuesdays at Monk Space Series in midtown Los Angeles. Ms. Andon was also invited to perform the Double Flute Concerto by Steven Stucky (Pulitzer Prize-winning composer and former New Music Consultant of the Los Angeles Philharmonic) with world-renowned flutist Ransom Wilson at Zipper Hall in downtown Los Angeles.

She is also Principal Flute with the Los Angeles Ballet Company and is the Principal/ Solo Flute of the Redlands Symphony, Ransom Wilson, Conductor and Artistic Director, and she has also been a featured soloist with them performing Mozart's Concerto for Flute in D major, kv314 with her own original cadenzas, Mozart's Concerto for Flute and Harp, kv299, Griffes "Poem" for Flute and

Orchestra, Barber's Capricorn Concerto and most recently on the concert entitled 'The Glorious Gift of Birds' performing Vivaldi's Goldfinch Concerto in D major, with her own original cadenza.

She has also performed as principal flute with LA's Kaleidoscope "Conductorless" Chamber Orchestra and has a live performance video recording of Debussy's "Prelude to the Afternoon of a Faun". View [here](#).

Ms. Andon received her post-graduate Artist Diploma from Yale University studying with Ransom Wilson (international soloist and solo flutist with the Lincoln Center Chamber Music Society) and her Masters of Music in Flute Performance at USC studying with Janet Ferguson, Roger Stevens and weekly masterclasses with James Walker, all-former principal flutists of the Los Angeles Philharmonic. She received a Bachelor of Arts Degree with a double concentration in Flute Performance and Music Education from California State University San Bernardino, studying with Candi Palmberg (sought-after soloist, clinician, orchestral, chamber musician). Other master classes include Julius Baker, Mindy Kaufman, Jeffrey Khaner, Marina Piccinini, Mark Sparks, Judy Mendenhall, Paula Robison, Walfrid Kujala, William Bennett, Emily Beynon and Jeanne Baxtresser.

In addition to her faculty position as the Artist Teacher of Flute here at the University of Redlands School of Music, Ms. Andon is also the Flute Instructor at the Idyllwild Arts Academy, an international high school for the arts, and is an active clinician throughout southern California and worldwide.

