

# Sara Andon

## FLUTIST

RECORDING ARTIST / PERFORMER / TEACHER

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## RECORDING GEAR:

MICROPHONE: Schoeps CMC64

INTERFACE: Universal Audio Apollo Twin Duo X Thunderbolt 3

PREAMP: BAE 1073 Desktop Mic Preamp/DI with Jensen Bass Transformer

COMPUTER: Macbook Pro, 8-core – 9th generation, Intel Core i9 Processor

## DAW: PRO TOOLS

(Studio gear can be mobile)

AUDIOMOVERS SOFTWARE: This software makes remote recording sessions achievable in real-time from anywhere in the world with internet access. It even offers a plugin to connect directly to Pro Tools, that allows users to directly pull audio files into Pro Tools for post-production work.

## ADDITIONAL CAPABILITIES

Sara can also improvise and “stylize” in pop, jazz, folk, ethnic styles, free-style, also classical styles. i.e. baroque ornamentation, etc., and can incorporate various extended modern techniques and modern effects of all kinds on all instruments.

Sara can help advise and help to create flute part(s) for the composer as required. She can also improvise to a given scene without written music, if that is helpful to a composer.

## VIDEO PACKAGES

A video of your remote session is a great way to visually document your recording project and add an interesting “behind-the-scenes” element to the making of your project. Sara offers many different video packages for composers to add to their remote recordings. Editing of the video is included in the package.

For more information, please send a [message](#) to Sara.

## SPECIFIC INSTRUMENTS: FLUTES, FLUTES AND MORE FLUTES!

### Standard Traditional Flutes in C:

- Modern, traditional silver flute made by Verne Q. Powell, new scale, open-hole, with low B, serial #6024 (made in 1980) with a modern 19.5 karat gold "Haynes" headjoint (made in 2012), with an additional 19.5 karat gold Powell crown.
- Vintage silver flute also made by "Powell", old scale, open-hole, low B, serial #228 (made in 1934).

### Piccolos in C:

- "Powell" custom made of Grenadilla wood body with silver keys and headjoint, serial #7871 with an additional Mountain Mahogany wood headjoint made by Eldred Spell for this instrument #342
- "Weissman" custom made of Grenadilla wood body with silver keys, headjoint made of Verawood, serial #28
- "Burkart Elite" custom made of Grenadilla wood body with 14k gold tenon, sterling silver key mechanism, headjoint with 14k gold tenon/rings.
- Additional piccolo headjoints:
  - "Burkart" solid silver headjoint
  - "Mancke" Rosewood headjoint

### Alto Flute in G - made by "Altus"

### Bass Flute in C with low 'B' extension – made by "Kotato"

### Contrabass Flute in C with low 'B' extension - made by "Kingma"

## ASSORTMENT OF EXOTIC FLUTES

### Current collection:

- **Penny Whistles** - different brands and materials including "Michael Burke", both brass and aluminum styles, "*Susato Kildare*" made of polymer, "*Generation*" (brass). All of these brands are in multiple keys and they all have different dynamic levels and tone colors.
- **Native American Flute** - made of western red cedar pitched in F# minor pentatonic from "Laughing Crow" Flute Co.
- **Recorders**: Soprano, Alto and Tenor - Brands: "Alos", "Yamaha" and "Zamra".
- **Assortment of various ocarinas** - different sizes, shapes, ranges and styles.
- **Assortment of Chinese Flute Dizi** - recovered aged rosewood, in different keys
- **Assortment of miscellaneous wood flutes** of all different sizes and timbres.
- *Will soon be adding more exotics, such as wooden Irish flutes, bansuris, shakuhachi, pan flutes and additional Native American flutes.*

## ADDITIONAL CAPABILITIES OF NOTE THAT MAY BE HELPFUL

I can provide performances in varied styles of music as needed for a project. Full spectrum of soloistic sound/style with various tone colors and vibrato styles as the music calls for, as well as provide a very pure, ensemble-style, blended sound, for section playing or quiet ambient pads, and anything in between.

"Classical-type" styles, ranging from early music to modern, including Renaissance, Baroque, Classical, Romantic, Modern, Aleatoric, New Age.

I can also improvise and "stylize" in pop, jazz, folk, ethnic styles, free-style, also classical styles. i.e. baroque ornamentation, etc., and can incorporate various extended modern techniques and modern effects of all kinds on all instruments.

I can help advise and help to create flute part(s) for the composer as required.  
I can improvise to a given scene without written music if that is helpful to a composer.

## UPDATES TO COME!

*\* Will continue to update you on any new gear or new instruments to the roster! \**

Please feel free to reach out to me anytime with any questions, requests or clarifications needed. Looking forward to "keeping the music playing" with our local and global music communities!

*Thank you so much!*

All my best,  
Sara

*Sara Andon*  
FLUTIST

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