

Sara Andon

FLUTIST

RECORDING ARTIST / PERFORMER / TEACHER

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Sara Andon is an internationally acclaimed soloist, recording artist, and educator based in Los Angeles. A versatile and in-demand performer, she appears across a wide spectrum of genres including solo, chamber, symphonic, opera, ballet, contemporary music, jazz, and Broadway. Her work spans major concert stages worldwide, as well as television, radio, film, video game soundtracks, and Disney theme parks.

She is the solo flutist with the cutting-edge contemporary ensemble Brightwork New Music and serves as principal flute with the Los Angeles Ballet, the Los Angeles Film Orchestra, and the Redlands Symphony, under Music Director Maestra Deanna Tham, with Ransom Wilson as Conductor Emeritus. She has also performed with leading Southern California ensembles including the Los Angeles Philharmonic, LA Opera, Los Angeles Chamber Orchestra, Pacific Symphony, Pasadena Symphony, Hollywood Bowl Orchestra and orchestras for Broadway shows such as Disney's *Beauty and the Beast*, *Les Miserables*, *Wicked*, and *The Phantom of the Opera*.

A highly sought-after studio musician, Andon records regularly with the Hollywood studio orchestras, performing on a full range of instruments including C flute, piccolo, alto flute, bass flute, contrabass flute, and a variety of specialty instruments. Her extensive screen credits include major film, television, and video game productions such as *Super Mario Brothers Movie* and *Super Mario Brothers Galaxy Movie*, *Avatar – The Way of Water*, *Avatar – Fire and Ash*, *The Mandalorian and Grogu*, *The SpongeBob Movie: Search for SquarePants*, *Toy Story 5*, *Venom 2*, *IT Movie* and *IT: CHAPTER 2*, *The Color Purple*, *Furious 7* and *The Fate of the Furious*, *The Conjuring 1, 2 and 3*, *Crazy Rich Asians*, *The Greatest Showman*, *The Jungle Book (2016)*, *The Wolverine*, *Tron*, *X-Men: Apocalypse*, *Straight Outta Compton*, *Fences*, *Rush Hour 3* and Disney's *Hexed*.

TV shows include: *Only Murders in the Building*, *Family Guy*, *American Dad*, *Ted: The Animated Series*, *Cape Fear*, *Bridgerton*, *The Gilded Age*, *Ripley*, *The Mandalorian*, *Star Trek Discovery*, *Star Trek Picard*, *Lower Decks*, *Strange New Worlds* and *Starfleet Academy*, *The Orville*, *Murderbot*, *The Beast in Me*, *Halo*, *Dark Matter*, and *Hacks*.

Video Game scores include: *World of Warcraft*, *Fortnite*, *Assassin's Creed*, *The Legend of Zelda*, *Journey*, and *League of Legends*.

In addition, Sara operates a state-of-the-art home studio, offering remote recording services to composers around the world.

An international ambassador for the flute in film music, Andon has been featured as a soloist at major festivals premiering works commissioned for flute and orchestra, including iconic scores such as *To Kill a Mockingbird*, *Beauty and the Beast*, *Spartacus Love Theme*, *Hamlet*, and *Moon River*. Her performances include the Kraków Film Music Festival, Rome Film Music Festival, Fimucité (Tenerife), Croatia's Sound and Film Music Festival, Soundtrax at the Eastman School of Music and Hollywood Music Workshop in The Netherlands.

Career highlights include her 2017 appearance as flute and bass flute soloist in Lalo Schifrin's 85th birthday gala and recording James Horner's *Legends of the Fall* theme with composer and pianist Jean-Michel Bernard. In 2018, she performed with the Royal Scottish National Orchestra for the Varèse Sarabande 40th Anniversary celebration and launched her acclaimed Ennio Morricone recital program with pianist Simone Pedroni, based on her debut Sony Classical album *Cinema Morricone – An Intimate Celebration*.

In 2022, Sara was principal flute and bass flute soloist at the Walt Disney Concert Hall tribute concert *Basil Poledouris: The Music and The Movies*, conducted by Mark Watters. In 2023, she was the featured soloist at the Redlands Bowl's 100th Anniversary Gala concert.

Her latest album, *John Williams Reimagined* (Warner Classics), produced by Robert Townson, was fully approved and authorized by John Williams himself. Alongside Andon, the trio includes cellist Cécilia Tsan and pianist Simone Pedroni. They have performed internationally in cities including Rome, Kraków, Rochester, Düsseldorf, London, and Paris, with more performances scheduled worldwide.

Another notable project includes *Pictures at an Exhibition: The Paintings of Bob Peak*, where Sara served as principal flute and a member of the production team. Conducted by Leonard Slatkin and performed by the Los Angeles Film Orchestra at Walt Disney Concert Hall, the project featured ten newly commissioned works and was released as an album on Warner Classics.

A dedicated educator, Andon serves on the faculty of the University of Redlands Conservatory of Music and Idyllwild Arts Academy as Artist Teacher of Flute. She is deeply committed to mentoring and inspiring the next generation through private teaching and masterclasses around the world.

